

Al Pacino resume

One of the greatest actors in all of film history, Al Pacino established himself during one of film's greatest decades, the 70s, and has become an enduring and iconic figure in the world of American movies. Born on April 25th, 1940 in the South Bronx, New York, Pacino's parents (Salvatore and Rose) divorced when he was young. His mother moved them into his grandparents' house. Pacino found himself often repeating the plots and voices of characters who he had seen in the movies, one of his favorite activities. Bored and unmotivated in school, the young Al Pacino found a haven in school plays, and his interest soon blossomed into a full-time career. Starting on the stage, Pacino went through a lengthy period of depression and poverty, sometimes having to borrow bus fare to make it to auditions. He made it into the prestigious Actors Studio in 1966, studying under the legendary acting coach Lee Strasberg, creator of the Method Approach that would become the trademark of many 70s era actors. Making appearances in various plays, Al Pacino finally hit it big with "The Indian Wants the Bronx", winning an Obie award for the 1966-67 season. Gaining notoriety on the theater scene, Pacino then won the Tony Award for "Does the Tiger Wear a Necktie?". His first feature films made little departure from the gritty realistic stage performances that earned him respect: he played a junkie in The Panic in Needle Park (1971) after his film debut in Me, Natalie (1969). What came next would change his life forever. The part of Michael Corleone in The Godfather (1972) was one of the most sought- after roles in film history.