

## From a disc

Not sure if it's documented anywhere, but the one time I talked with the man (not long after Over), he said that the original version of La Rossa had included what you hear on Still Life plu[ <http://www.cdq369.com/bjbj.htm> ]s the middle section of Lost and Found. Far as I remember, he said they dropped it from the original because it made the song too long and unwieldy. - Martin

From the notes to The Storm (Before The Calm).[ <http://www.cdq369.com/bjbj.htm> ]

The middle section is an afterthought/afterintention to La Rossa, the VdGG song, it was originally intended as a coda to that version. Better for it to be here.[ <http://www.cdq369.com/bjbj.htm> ] [edit]References Put on your high healed sneakers... [ <http://www.cdq369.com/bjbj.htm> ] bizarrely a reference to a Muddy Waters song, 'High Heeled Sneakers' (also played by Grateful Dead and Johnny Rivers) [ <http://www.cdq369.com/bjbj.htm> ]

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Put on your red dress baby, [ http://www.cdq369.com/bjbj.htm ]
'Cause we're going out to night.
Put on your red dress baby,
'Cause we're go[ http://www.cdq369.com/bjbj.htm ]ing out to night.
You better wear some boxing gloves
In case a fool might wanna fight.
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[ <http://www.cdq369.com/bjbj.htm> ]

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Put on your high-heel sneakers,
wear your w[ http://www.cdq369.com/bjbj.htm ]ig hat on your head.
Put on your high-heel sneakers,
Wear your wig hat on your head.
I'm pretty sure now baby
'Cause you know, you're gonna knock 'em dead.
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[edit]Opinions From a discussion about Vision...

[edit]Soylent Green Best wedding song ever is not "Vision", it is Lost and Found :-)

La Rossa extends her hand ... Is worth a lifetime of remorse.

Very evil, very funny though.

This is a very misogynistic song. The idea behind these lyrics is that the woman is just using the man to get married. It is rooted in sexist notion that as getting married is an important social/status thing for women (or at least the women the song is about). Hence once she has "snagged" her man, she has no further use for him. Her saintly act (the stigmata) go away, and her attention is now focused on planning the rest of her life.

[edit]Martin Hall Don't agree. You have to read this song in part as a part of the original La Rossa song. The way I read it is that once she has slept with him, the man has served his purpose and he can go on his way. However, although it may feel like that to her, for him it is more than that, something like a resurrection. Although, there is the nagging doubt that at some point he's going to regret it.